

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 3. Jota aragonesa

Trompeta 1ª Sib

Adaptación: Alfredo Collado Arlandis

T. de Jota

11

12

13 *menos Ten*

14

15

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as dynamics (*p*, *f*, *rall.*, *a tempo*, *pesante*), articulation (accents, slurs), and performance instructions (*Solo*, *Ten*). The piece is in 3/4 time and consists of 18 measures.